



Remembering, Revisioning, and Recreating

Conceiving a Village Center in Oxford, Georgia

Erik Oliver & David Eady

What was...



Why a Village Center?

- ◆ Community Identity
- ◆ Social Interaction
- ◆ Availability of Goods & Services
- ◆ Alternative Revenue Sources

What's in a Village Center?

- ◆ Village Green(s)
- ◆ Government Services
- ◆ Post Office
- ◆ Additional Services & Small-Scale Retail

VALUES

- ◆ Small-scale = Quaint
- ◆ “Timeless” Architecture (19th, early 20th Century)
- ◆ Pedestrian Friendly
- ◆ Traffic Calming
- ◆ Promote College/Town Interaction



PUBLIC PROCESS

- ◆ UGA Metropolitan Design Studio
- ◆ 16 Initial Variations By Oliver & Eady
- ◆ 7 Designs Presented for Feedback
- ◆ Pared Down to Elements in 3 Designs
- ◆ Final Concept Choices for Public Review

AREA: W. Clark St. to Pierce St.



7 Initial Designs

UGA



1



2



3



4



5



6



Preferred Elements in 3 Designs

- City Council
- Planning Commission
- City/College Implementation Committee



3



4



6

Basic Options

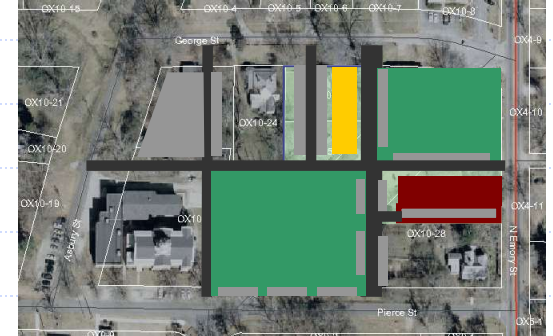
Area 1



Area 2



Area 3



Area 1: North of W. Clark St.



Area 1, Option 1: City Hall on Emory



Area 1, Option 2: City Hall on Clark



Now...



Make it Better.

A “Proper” Civic Building

Version 1: In the Style of “Old Church”

- Brick Foundation
- Granite Entry
- Lap Siding

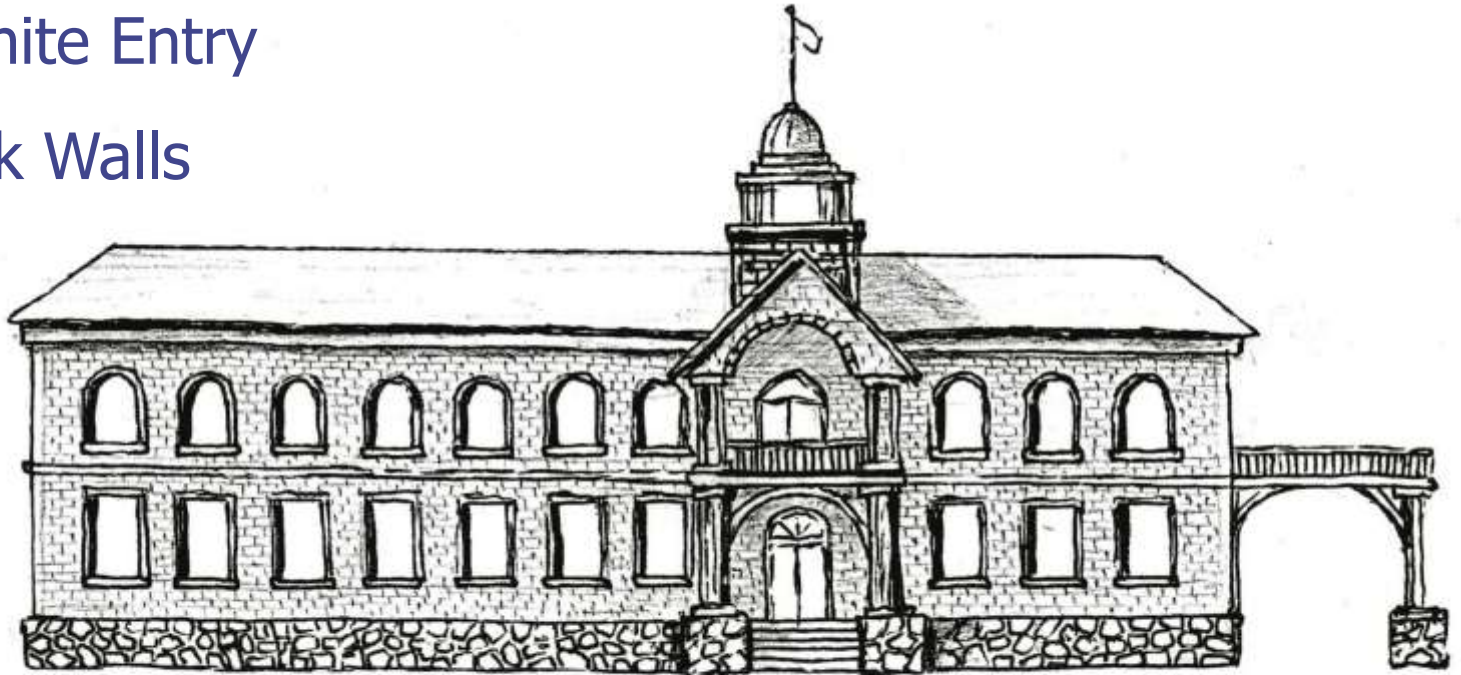


Make it Better.

A “Proper” Civic Building

Version 2: In the Style of Seney Hall

- Granite Foundation (Watermark)
- Granite Entry
- Brick Walls



Area 2: W. Clark to George St.



Area 2: W. Clark to George St.



City Property: Reserve, But Use

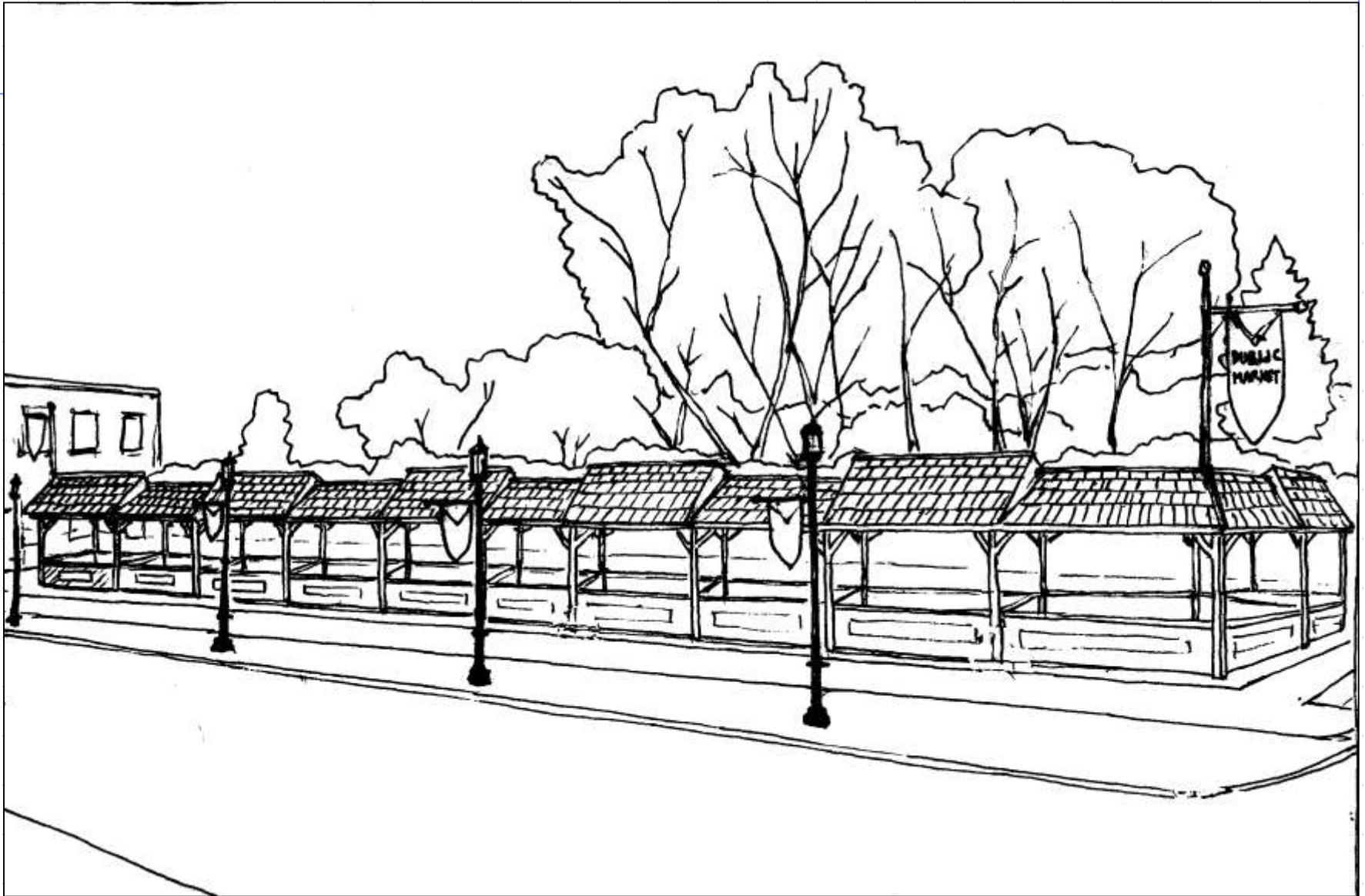
Idea: Public Market

- Rustic, quality booths – uniform, controlled style
- Rented by City on a daily basis.
- Hide parking.
- Tie Rock Store area architecturally to Post Office area.
- “Land-Bank” property for potential future use.
- Generate activity and income in the meantime.

Now...



Make it better.



Now...



Make it better.



E.O. 2006

Area 3: George to Pierce St.



Area 3, Option 1



Area 3, Option 2



Now...



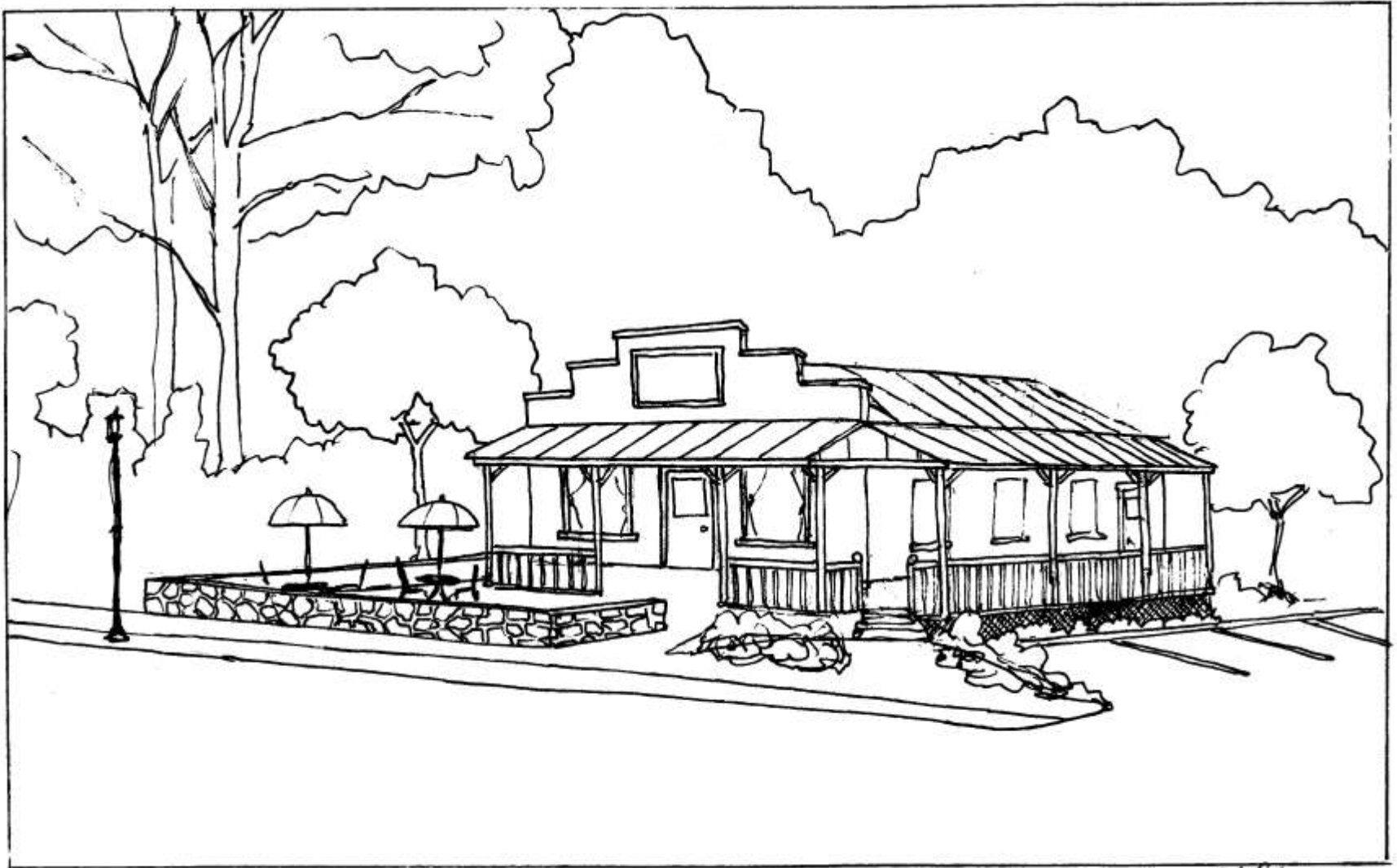
Make it better.



And we can encourage other improvements. Now...



Make it better.



Ed L. 2006

Putting the pieces
together...



“That which is good,



and there is much that is very good,



let us stand by



and make it better if we can.”



Atticus Haygood, 1880

Back Up Slide



Area 3, Option 2



Putting the pieces together...

Variation
(from original concept #5)

